

# MIDAS Sound System

## API Reference

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# Chapter 1

## Introduction

### 1.1 About this document

This document contains a full programmer's reference for the MIDAS Application Programming interface. It includes complete descriptions of all constants, data structure and functions available in the API, plus examples on how to use them. It is not intended to be a tutorial on using MIDAS — for that kind of information see MIDAS Programmer's Guide.

### 1.2 Document organization

The document itself is divided into six different chapters, according to different functional groups. In addition to this introduction, the chapters cover configuration and initialization, overall system control, module playback, sample playback and stream playback. Each chapter is further divided into three sections: constants, data types and functions.

# **Chapter 2**

## **Configuration, initialization and control**

### **2.1 Constants**

This section describes all constants used in MIDAS initialization and configuration. They are grouped according to the enum used to define them.

### 2.1.1 MIDASoptions

enum MIDASoptions

#### Description

These constants are used with the function *MIDASsetOption* to change different MIDAS configuration options.

#### Values

**MIDAS\_OPTION\_MIXRATE** Output mixing rate

**MIDAS\_OPTION\_OUTPUTMODE** Output mode, see enum *MIDASmodes*

**MIDAS\_OPTION\_MIXBUFLEN** Mixing buffer length, in milliseconds

**MIDAS\_OPTION\_MIXBUFBLOCKS** The number of blocks the buffer should be divided into

**MIDAS\_OPTION\_DSOUND\_MODE** DirectSound mode to use, see enum *MIDASdsoundModes*

**MIDAS\_OPTION\_DSOUND\_HWND** Window handle for DirectSound support. The window handle is used by DirectSound to determine which window has the focus. The window handle has to be set when using DirectSound.

**MIDAS\_OPTION\_DSOUND\_OBJECT** The DirectSound object that should be used. Setting this option forces DirectSound support on.

**MIDAS\_OPTION\_DSOUND\_BUFLEN** Output buffer length for DirectSound, in milliseconds. This option is used instead of **MIDAS\_OPTION\_MIXBUFLEN** when using DirectSound without emulation.

**MIDAS\_OPTION\_16BIT\_ULAW\_AUTOCONVERT** Controls whether 16-bit samples will be automatically converted to u-law or not. Enabled by default. The autoconversion only applies to Sound Devices which can natively play u-law format data.

## 2.1.2 MIDASmodes

```
enum MIDASmodes
```

### Description

These constants are used to describe different MIDAS output modes. They are used with the function *MIDASsetOption*, when changing the setting *MIDAS\_OPTION\_OUTPUTMODE*.

### Values

**MIDAS\_MODE\_8BIT\_MONO** 8-bit mono output

**MIDAS\_MODE\_16BIT\_MONO** 16-bit mono output

**MIDAS\_MODE\_8BIT\_STEREO** 8-bit stereo output

**MIDAS\_MODE\_16BIT\_STEREO** 16-bit stereo output

### 2.1.3 MIDASdsoundModes

```
enum MIDASdsoundModes
```

#### Description

These constants are used to describe different MIDAS DirectSound usage modes. By default MIDAS does not use DirectSound at all, and DirectSound usage can be enabled by setting *MIDAS\_OPTION\_DSOUND\_MODE*. Note that *MIDAS\_OPTION\_DSOUND\_HWND* needs to be set when using DirectSound. A complete discussion of using DirectSound with MIDAS is available at MIDAS Programmer's Guide.

#### Values

**MIDAS\_DSOUND\_DISABLED** DirectSound usage is disabled

**MIDAS\_DSOUND\_STREAM** DirectSound is used in stream mode – MIDAS will play to a DirectSound stream buffer. DirectSound usage is disabled if DirectSound runs in emulation mode.

**MIDAS\_DSOUND\_PRIMARY** DirectSound is used in primary buffer mode if possible – MIDAS will play directly to DirectSound primary buffer. If primary buffer is not available for writing, this mode behaves like *MIDAS\_DSOUND\_STREAM*.

**MIDAS\_DSOUND\_FORCE\_STREAM** Behaves like *MIDAS\_DSOUND\_STREAM*, except that DirectSound is used always, even in emulation mode.

## **2.2 Data types**

This section describes all data types used in MIDAS initialization and configuration.

## **2.3 Functions**

This section describes all functions available for MIDAS initialization and configuration.

### 2.3.1 MIDASstartup

```
BOOL MIDASstartup(void)
```

Prepares MIDAS Sound System for initialization and use.

#### Input

None.

#### Description

This function sets all MIDAS configuration variables to default values and prepares MIDAS for use. It must be called before any other MIDAS function, including *MIDASinit* and *MIDASsetOption*, is called. After this function has been called, *MIDASclose* can be safely called at any point and any number of times, regardless of whether MIDAS has been initialized or not. After calling this function, you can use *MIDASsetOption* to change MIDAS configuration before initializing MIDAS with *MIDASinit*.

#### Return value

TRUE if successful, FALSE if not.

#### Operating systems

All

#### See also

*MIDASsetOption*, *MIDASinit*, *MIDASclose*

### 2.3.2 MIDASgetDisplayRefreshRate

```
DWORD MIDASgetDisplayRefreshRate(void)
```

Gets the current display refresh rate.

#### Input

None.

#### Description

This function tries to determine the current display refresh rate. It is used with *MIDASsetTimerCallbacks* to set a display-synchronized timer callback. It returns the current display refresh rate in milliHertz (ie. 1000\*Hz, 50Hz becomes 50000, 70Hz 70000 etc), or 0 if it could not determine the refresh rate. The refresh rate may be unavailable when running under Win95 or a similar OS, or when the VGA card does not return Vertical Retrace correctly (as some SVGA cards do in SVGA modes). Therefore it is important to check the return value, and substitute some default value if it is zero.

Unlike most other MIDAS functions, this function must be called **before** *MIDASinit* is called, as the MIDAS timer may interfere with the measurements.

Note that the display refresh rate is **display mode specific**. Therefore you need to set up the display mode with which you want to use display-synchronized timer callbacks **before** calling this function. Also, if your application uses several display modes, you must get the display refresh rate for each mode separately, and remove and restart the display-synchronized timer callbacks at each mode change.

This function is only available in MS-DOS.

#### Return value

The current display refresh rate, in milliHertz, or 0 if unavailable.

#### Operating systems

MS-DOS

**See also**

*MIDASsetTimerCallbacks*

### 2.3.3 MIDASinit

```
BOOL MIDASinit(void)
```

Initializes MIDAS Sound System.

#### Input

None.

#### Description

This function initializes all MIDAS Sound System components, and sets up the API. Apart from configuration functions, this function must be called before any other MIDAS functions are used.

#### Return value

TRUE if successful, FALSE if not.

#### Operating systems

All

#### See also

*MIDASsetOption, MIDASclose*

### 2.3.4 MIDASclose

```
BOOL MIDASclose(void)
```

Uninitializes MIDAS Sound System.

#### Input

None.

#### Description

This function uninitializes all MIDAS Sound System components, deallocates all resources allocated, and shuts down all MIDAS processing. This function must always be called before exiting under MS-DOS and is also strongly recommended under other operating systems. After this function has been called, no MIDAS function may be called unless MIDAS is initialized again.

#### Return value

TRUE if successful, FALSE if not.

#### Operating systems

All

#### See also

*MIDASinit*

### 2.3.5 MIDASdetectSoundCard

```
BOOL MIDASdetectSoundCard(void)
```

Attempts to detect the sound card to use.

#### Input

None.

#### Description

[MS-DOS only]

This function attempts to detect the sound card that should be used. It will set up MIDAS to use the detected card, and return TRUE if a sound card was found, FALSE if not. If this function returns FALSE, you should run *MIDASconfig* to let the user manually select the sound card. Note that you **can** use MIDAS even if no sound card has been selected - MIDAS will just not play sound in that case.

If no sound card has been manually set up, *MIDASinit* will automatically detect it, or use No Sound if none is available. Therefore this function does not have to be called if manual setup will not be used.

Note that, as there is no way to safely autodetect the Windows Sound System cards under MS-DOS, MIDAS will not attempt to detect them at all. If you do not provide a manual setup possibility to your program (via *MIDASconfig*), WSS users will not be able to get any sound. The computer may also have several sound cards, and the user may wish not to use the one automatically detected by MIDAS. Therefore it is a very good idea to include an optional manual sound setup to all programs.

This discussion naturally applies to MS-DOS only, under Win32 and Linux MIDAS uses the sound card through the system audio devices, and no sound card selection or setup is necessary.

#### Return value

TRUE if a sound card was detected, FALSE if not.

#### Operating systems

MS-DOS

**See also**

*MIDASconfig, MIDASinit*

### 2.3.6 MIDASsetOption

```
BOOL MIDASsetOption(int option, DWORD value)
```

Sets a MIDAS option.

#### Input

**option** Option number (see enum *MIDASoptions* above)

**value** New value for option

#### Description

This function sets a value to a MIDAS option. The different number codes for different options are described above. All MIDAS configuration options must be set with this function **before** *MIDASinit* is called.

#### Return value

TRUE if successful, FALSE if not.

#### Operating systems

All

#### See also

*MIDASinit*

### 2.3.7 MIDASconfig

```
BOOL MIDASconfig(void)
```

Runs manual MIDAS setup.

#### Input

None.

#### Description

This function runs the manual MIDAS MS-DOS setup. It prompts the user for the sound card to use, its hardware setup, and the desired output mode. The setup entered can be saved to disk with *MIDASsaveConfig*, and loaded back with *MIDASloadConfig*. These functions can be used to create a simple external setup program, or just save the settings between two runs of the program. After this function has been called, *MIDASsetOption* can be used to change the output mode options, to, for example, force mono output.

This function returns TRUE if the setup was completed successfully, FALSE if not. The setup can fail for two reasons: either the user aborted it by pressing escape, or an error occurred. As errors during the setup are extremely unlikely, it is safe to simply exit the program if this function returns FALSE. *MIDASgetLastError* can be used to check if an error occurred — if the return value is zero, the user just pressed Escape.

This function must be called before *MIDASinit*, but after *MIDASstartup*.

#### Return value

TRUE if successful, FALSE if not (the user pressed escape, or an error occurred)

#### Operating systems

MS-DOS

#### See also

*MIDASsaveConfig*, *MIDASloadConfig*, *MIDASsetOption*, *MIDASinit*

### 2.3.8 MIDASsaveConfig

```
BOOL MIDASsaveConfig(char *fileName)
```

Saves the MIDAS setup to a file.

#### Input

**fileName** Setup file name

#### Description

This function saves the MIDAS setup entered with *MIDASconfig* to a file on disk. It can be then loaded with *MIDASloadConfig*.

#### Return value

TRUE if successful, FALSE if not.

#### Operating systems

MS-DOS

#### See also

*MIDASconfig*, *MIDASloadConfig*

### 2.3.9 MIDASloadConfig

```
BOOL MIDASloadConfig(char *fileName)
```

Load MIDAS setup from disk.

#### Input

**fileName** Setup file name

#### Description

This function loads MIDAS setup from disk. The setup must have been saved with *MIDASsaveConfig*. *MIDASsetOption* can be used afterwards to change, for example, the output mode.

This function must be called before *MIDASinit*, but after *MIDASsetDefault*.

#### Return value

TRUE if successful, FALSE if not.

#### Operating systems

MS-DOS

#### See also

*MIDASconfig*, *MIDASsaveConfig*

# **Chapter 3**

## **System control**

### **3.1 Constants**

This section describes all constants used in MIDAS system control. They are grouped according to the enum used to define them.

## **3.2 Data types**

This section describes all data types used in MIDAS system control.

### **3.3 Functions**

This section describes all functions available for MIDAS system control. This includes error handling.

### 3.3.1 MIDASgetLastError

```
int MIDASgetLastError(void)
```

Gets the MIDAS error code for last error.

#### Input

None.

#### Description

This function can be used to read the error code for most recent failure. When a MIDAS API function returns an error condition, this function can be used to determine the actual cause of the error, and this error can then be reported to the user or ignored, depending on the kind of response needed. Use *MIDASgetErrorMessage* to get a textual message corresponding to an error code.

This function can be called at any point after *MIDASstartup* has been called.

#### Return value

MIDAS error code for the most recent error.

#### Operating systems

All

#### See also

*MIDASgetErrorMessage*

### 3.3.2 MIDASgetErrorMessage

```
char *MIDASgetErrorMessage(int errorCode)
```

Gets an error message corresponding to an error code.

#### Input

**errorCode** The error code from *MIDASgetLastError*

#### Description

This function returns a textual error message corresponding to a MIDAS error code. It can be used for displaying an error message to the user. Use *MIDASgetLastError* to determine the error code.

This function can be called at any point after *MIDASstartup* has been called.

#### Return value

Error message string corresponding to the error code.

#### Operating systems

All

#### See also

*MIDASgetLastError*

### 3.3.3 MIDASsuspend

```
BOOL MIDASsuspend(void)
```

Suspends MIDAS Sound System.

#### Input

None.

#### Description

This function suspends all MIDAS Sound System output, and releases the system audio device to other programs. Playback can be resumed with *MIDASresume*. Suspending and resuming MIDAS can be used to change some of the initial configuration options (set with *MIDASsetOption*) on the fly. In particular, the DirectSound mode and DirectSound window handle can be changed while MIDAS is suspended, and the new values take effect when MIDAS is restarted. Buffer size can also be changed, although this is not recommended. Output mode and mixing rate cannot be changed without completely uninitialized MIDAS.

While MIDAS is suspended, all MIDAS functions can be called normally — the sound simply is not played. Also, stream, module and sample playback positions do not change while MIDAS is suspended.

Note that *MIDASsuspend* and *MIDASresume* are only available in Win32 systems at the moment.

#### Return value

TRUE if successful, FALSE if not.

#### Operating systems

Win32

#### See also

*MIDASresume*

### 3.3.4 MIDASresume

```
BOOL MIDASresume(void)
```

Resumes MIDAS sound playback.

#### Input

None.

#### Description

This function re-allocates the system audio device to MIDAS, and resumes sound playback, after being suspended with *MIDASsuspend*. See *MIDASsuspend* documentation for more information about suspending MIDAS.

Note that this function may fail, if another application has captured the sound output device while MIDAS was suspended.

#### Return value

TRUE if successful, FALSE if not.

#### Operating systems

Win32

#### See also

*MIDASsuspend*

### 3.3.5 MIDASopenChannels

```
BOOL MIDASopenChannels(int numChans)
```

Opens Sound Device channels for sound and music output.

#### Input

**numChans** Number of channels to open

#### Description

This function opens a specified number of channels for digital sound and music output. The channels opened can be used for playing streams, samples and modules. When *MIDASplayModule* is used to play modules, it will use the last possible channels for the module, so that the first (numChans - number-of-channels-in-module) channels are available for effects and streams.

If this function has not been called before *MIDASplayModule* is called, *MIDASplayModule* will open the channels it needs for module playback. However, if this function has been called, but the number of channels opened is inadequate for the module, *MIDASplayModule* will return an error and refuse to play the module.

#### Return value

TRUE if successful, FALSE if not.

#### Operating systems

All

#### See also

*MIDAScloseChannels*, *MIDASplayModule*

### 3.3.6 MIDAScloseChannels

```
BOOL MIDAScloseChannels(void)
```

Closes Sound Device channels opened with *MIDASopenChannels*.

#### Input

None.

#### Description

This function closes Sound Device channels that were opened with *MIDASopenChannels*. Note that you may **not** use this function to close channels that were opened by *MIDASplayModule* — *MIDASstopModule* will do that automatically.

#### Return value

TRUE if successful, FALSE if not.

#### Operating systems

All

#### See also

*MIDASopenChannels*, *MIDASplayModule*, *MIDASstopModule*

### 3.3.7 MIDASsetAmplification

```
BOOL MIDASsetAmplification(DWORD amplification)
```

Sets sound output amplification level.

#### Input

**amplificaiton** New output amplification level

#### Description

This function changes the output amplification level. Amplification can be used to boost the volume of the music, if the sounds played are unusually quiet, or lower it if the output seems distorted.. The amplification level is given as a percentage — 100 stands for no amplification, 200 for double volume, 400 for quadruple volue, 50 for half volume etc.

MIDAS has some build-in amplification, but the default amplification is designed for situations where most channels have data played at moderate volumes (eg. module playback). If a lot of the channels are empty, or sounds are played at low volumes, adding amplification with this function can help to get the total sound output at a reasonable level. The amplification set with this function acts on top of the default MIDAS amplification, so nothing will be overridden.

This function can be called at any point after *MIDASstartup*.

#### Return value

TRUE if successful, FALSE if not.

#### Operating systems

All

#### See also

### 3.3.8 MIDASstartBackgroundPlay

```
BOOL MIDASstartBackgroundPlay(DWORD pollRate)
```

Starts playing music and sound in the background.

#### Input

**pollRate** Polling rate (number of polls per second), 0 for default

#### Description

This function starts playing sound and music in the background. **pollRate** controls the target polling rate — number of polls per second. Polling might not be done at actually the set rate, although usually it will be faster. Under Win32 and Linux, a new thread will be created for playing. **Under MS-DOS this function is currently ignored, and background playback starts immediately when MIDAS is initialized.**

#### Return value

TRUE if successful, FALSE if not.

#### Operating systems

All, but see MS-DOS note above.

#### See also

*MIDASstopBackgroundPlay, MIDASpoll*

### 3.3.9 MIDASstopBackgroundPlay

```
BOOL MIDASstopBackgroundPlay(void)
```

Stops playing sound and music in the background.

#### Input

None.

#### Description

This function stops music and sound background playback that has been started with *MIDASstartBackgroundPlay*. Under Win32 and Linux, this function also destroys the thread created for playback. **Under MS-DOS this function is currently ignored, and background playback starts immediately when MIDAS is initialized.**

If background playback has been started with *MIDASstartBackgroundPlay*, this function must be called before the program exits.

#### Return value

TRUE if successful, FALSE if not.

#### Operating systems

All, but see MS-DOS note above.

#### See also

*MIDASstartBackgroundPlay*, *MIDASpoll*

### 3.3.10 MIDASpoll

```
BOOL MIDASpoll(void)
```

Polls the MIDAS sound and music player.

#### Input

None.

#### Description

This function can be used to poll MIDAS sound and music player manually. It plays music forward, mixes sound data, and sends it to output. When using manual polling, make sure you call *MIDASpoll* often enough to make sure there are no breaks in sound output — at least two times during buffer length, preferably four times or more. Under multitasking operating systems such as Win32 and Linux, this may be difficult, so very short buffer sizes can't be used reliably.

Also note that **currently this function is not available under MS-DOS**. Under MS-DOS, playback is always done in background using the system timer (IRQ 0).

#### Return value

TRUE if successful, FALSE if not.

#### Operating systems

Win32, Linux

#### See also

*MIDASstartBackgroundPlay*, *MIDASstopBackgroundPlay*

### 3.3.11 MIDASgetVersionString

```
char *MIDASgetVersionString(void)
```

Gets the current MIDAS version as a string.

#### Input

None.

#### Description

This function can be used to determine the MIDAS version being loaded. It returns a text string description of the version. Version numbers are usually of form “x.y.z”, where “x” is the major version number, “y” minor version number and “z” patch level. In some occasions, “z” can be replaced with a textual message such as “rc1” for Release Candidate 1. All MIDAS versions with the major and minor version numbers equal have a compatible DLL API, and can be used interchangeably.

#### Return value

MIDAS Sound System version number as a string.

#### Operating systems

Win32, Linux

#### See also

### 3.3.12 MIDASsetTimerCallbacks

```

BOOL MIDASsetTimerCallbacks(DWORD rate, BOOL displaySync,
    void (MIDAS_CALL *preVR)(), void (MIDAS_CALL *immVR)(),
    void (MIDAS_CALL *inVR)());

```

Sets the user timer callback functions and their rate.

#### Input

**rate** Timer callback rate, in milliHertz (1000\*Hz, 100Hz becomes 100000 etc)

**displaySync** TRUE if the callbacks should be synchronized to display refresh, FALSE if not.

**preVR** preVR callback function pointer or NULL

**immVR** immVR callback function pointer or NULL

**inVR** inVR callback function pointer or NULL

#### Description

This function sets the user timer callback functions and their call rate. The functions will be called periodically by the MIDAS timer interrupt, one after another. Any of the callback function pointers may be set to NULL — the callback is then ignored.

If **displaySync** is TRUE, the timer system attempts to synchronize the callbacks to the display refresh. In that case, **preVR** is called just before the Vertical Retrace starts, **immVR** immediately after it has started, and **inVR** later during retrace. **preVR** can then be used for changing the display start address, for example. If display synchronization is used, **rate** has to be set to the value returned by *MIDASgetDisplayRefreshRate*.

If **displaySync** is FALSE, or the timer system is unable to synchronize to display refresh (running under Win95, for example), the functions are simply called one after another: first **preVR**, then **immVR** and last **inVR**. Note that display synchronization is not always possible, and this may happen even if **displaySync** is set to 1.

In either case, both the **preVR** and **immVR** functions have to be kept as short as possible, to prevent timing problems. They should not do more than update a few counters, or set a couple of hardware registers. **inVR** can take somewhat longer time, and be used for, for example, setting the VGA palette. It should not take more than one quarter of the time between callbacks though.

The most common use for the timer callback functions is to use them for controlling the program speed. There one of the callbacks, usually **preVR** is simply used for incrementing a counter. This counter then can be used to determine when to display a new frame of graphics, for example, or how many frames of movement needs to be skipped to maintain correct speed.

Note that this function may cause a small break to music playback with some sound cards. Therefore it should not be called more often than necessary. Also, if the application changes display modes, any display-synchronized timer callbacks **must** be resetted, and a separate refresh rate must be read for each display mode used.

MIDAS\_CALL is the calling convention used for the callback functions — `__cdecl` for Watcom C, empty (default) for DJGPP. As the functions will be called from an interrupt, the module containing the callback functions must be compiled with the “SS==DS” setting disabled (command line argument “-zu” for Watcom C, default setting for DJGPP).

### Return value

TRUE if successful, FALSE if not.

### Operating systems

MS-DOS

### See also

*MIDASremoveTimerCallbacks*, *MIDASgetDisplayRefreshRate*

### 3.3.13 MIDASremoveTimerCallbacks

```
BOOL MIDASremoveTimerCallbacks(void)
```

Removes the user timer callbacks.

#### Input

None.

#### Description

This function removes the user timer callbacks set with *MIDASsetTimerCallbacks*. The callback functions will no longer be called. This function **may not** be called if *MIDASsetTimerCallbacks* has not been called before.

It is not necessary to call this function without exiting even if the callbacks have been used — *MIDASclose* will remove the callbacks automatically. On the other hand, if the callback functions or rate are changed with *MIDASsetTimerCallbacks*, this function must be called to remove the previous ones first.

#### Return value

TRUE if successful, FALSE if not.

#### Operating systems

MS-DOS

#### See also

*MIDASsetTimerCallbacks*

# Chapter 4

## Module playback

### 4.1 Constants

This section describes all constants used in MIDAS module playback. They are grouped according to the enum used to define them.

## **4.2 Data types**

This section describes all data types used in MIDAS module playback.

### 4.2.1 MIDASmoduleInfo

```
typedef struct
{
    char          songName[32];
    unsigned      songLength;
    unsigned      numPatterns;
    unsigned      numInstruments;
    unsigned      numChannels;
} MIDASmoduleInfo;
```

Module information structure.

#### Members

**songName** Module song name, an ASCII string

**songLength** Module song length in number of positions

**numPatterns** Number of patterns in module

**numInstruments** Number of instruments in module

**numChannels** The number of channels the module uses

#### Description

This structure is used with the function *MIDASgetModuleInfo* to query information about an module. *MIDASgetModuleInfo* fills a *MIDASmoduleInfo* structure with the information.

## 4.2.2 MIDASinstrumentInfo

```
typedef struct
{
    char          instName[32];
} MIDASinstrumentInfo;
```

Instrument information structure.

### Members

**instName** Instrument name, an ASCIIZ string

### Description

This structure is used with the function *MIDASgetInstrumentInfo* to query information about an instrument in a module. *MIDASgetInstrumentInfo* fills a *MIDASinstrumentInfo* structure with the information.

### 4.2.3 MIDASplayStatus

```
typedef struct
{
    unsigned    position;
    unsigned    pattern;
    unsigned    row;
    int         syncInfo;
} MIDASplayStatus;
```

Module status information structure.

#### Members

**position** Current playback position number

**pattern** Current playback pattern number

**row** Current playback row number

**syncInfo** Latest synchronization command infobyte, -1 if no synchronization command has been encountered yet.

#### Description

This structure is used with the function *MIDASgetPlayStatus* to query the current module playback status. *MIDASgetPlayStatus* fills a *MIDASplayStatus* structure with the information.

Some more information about the synchronization commands: In FastTracker 2 and Scream Tracker 3 modules, the command *Wxx* is used as a music synchronization command. The infobyte of this command is available as the music synchronization command infobyte above.

#### 4.2.4 MIDASmodule

```
typedef ... MIDASmodule;
```

##### **Description**

*MIDASmodule* is a module handle that defines a module that has been loaded into memory.

## **4.3 Functions**

This section describes all functions available for MIDAS module playback.

### 4.3.1 MIDASloadModule

```
MIDASmodule MIDASloadModule(char *fileName)
```

Loads a module file into memory.

#### Input

**fileName** Module file name

#### Description

This function loads a module file into memory. It checks the module format based on the module file header, and invokes the correct loader to load the module into memory in GMPlayer internal format. The module can then be played using *MIDASplayModule*, and deallocated from memory with *MIDASfreeModule*.

#### Return value

Module handle if successful, NULL if not.

#### Operating systems

All

#### See also

*MIDASplayModule*, *MIDASfreeModule*

### 4.3.2 MIDASplayModule

```
BOOL MIDASplayModule(MIDASmodule module, int numEffectChannels)
```

Starts playing a module.

#### Input

**module** Module to be played

**numEffectChannels** Number of sound channels to leave open for effects

#### Description

This functions starts playing a module that has been previously loaded with *MIDASloadModule*. If channels have not been previously opened using *MIDASopenChannels*, this function opens the channels necessary to play the module, and if **numEffectChannels** is nonzero, it opens additional channels for sound effects. The module is always played on the last possible channels, so the first **numEffectChannels** are available for effects and streams.

**Note!** Currently only one module can be played at a time.

#### Return value

TRUE if successful, FALSE if not.

#### Operating systems

All

#### See also

*MIDASloadModule*, *MIDASstopModule*, *MIDASopenChannels*

*MIDASstopModule*

```
BOOL MIDASstopModule(MIDASmodule module)
```

Stops playing a module.

**Input**

**module** Module that is being played

**Description**

This function stops playing a module that has been played with *MIDASplayModule*. If the channels were opened automatically by *MIDASplayModule*, this function will close them, but if they were opened manually with *MIDASopenChannels*, they will be left open.

**Return value**

TRUE if successful, FALSE if not.

**Operating systems**

All

**See also**

*MIDASplayModule*, *MIDASopenChannels*

### 4.3.3 MIDASfreeModule

```
BOOL MIDASfreeModule(MIDASmodule module)
```

Deallocates a module.

#### Input

**module** Module that should be deallocated

#### Description

This function deallocates a module loaded with *MIDASloadModule*. It should be called to free unused modules from memory, after they are no longer being played, to avoid memory leaks.

#### Return value

TRUE if successful, FALSE if not.

#### Operating systems

All

#### See also

*MIDASloadModule*

### 4.3.4 MIDASgetPlayStatus

```
BOOL MIDASgetPlayStatus(MIDASplayStatus *status)
```

Gets module playback status.

#### Input

**status** Pointer to playback status structure where the status will be written.

#### Description

This function reads the current module playback status, and writes it to **\*status**. The user needs to pass it a valid pointer to a *MIDASplayStatus* structure, which will be updated.

#### Return value

TRUE if successful, FALSE if not. The current playback status is written to **\*status**.

#### Operating systems

All

#### See also

*MIDASplayModule*, *MIDASplayStatus*

### 4.3.5 MIDASsetPosition

```
BOOL MIDASsetPosition(int newPosition)
```

Changes module playback position.

#### Input

**newPosition** New playback position

#### Description

This function changes the current module playback position. The song starts at position 0, and the length is available in the *MIDASmoduleInfo* structure. You should make sure that **position** lies inside those limits. To skip backward or forward a single position, first read the current position with *MIDASgetPlayStatus*, and subtract or add one to the current position.

#### Return value

TRUE if successful, FALSE if not.

#### Operating systems

All

#### See also

*MIDASplayModule*, *MIDASgetPlayStatus*, *MIDASgetModuleInfo*

### 4.3.6 MIDASsetMusicVolume

```
BOOL MIDASsetMusicVolume(unsigned volume)
```

Changes music playback volume.

#### Input

**volume** New music playback volume (0–64)

#### Description

This function changes the music playback master volume. It can be used, for example, for fading music in or out smoothly, or for adjusting the music volume relative to sound effects. The volume change only affects the song that is currently being played — if a new song is started, the volume is reset. The default music volume is 64 (the maximum).

#### Return value

TRUE if successful, FALSE if not.

#### Operating systems

All

#### See also

### 4.3.7 MIDASgetModuleInfo

```
BOOL MIDASgetModuleInfo(MIDASmodule module,  
    MIDASmoduleInfo *info)
```

Gets information about a module.

#### Input

**module** Module handle for the module

**info** Pointer to a module info structure where the information will be written

#### Description

This function returns information about a module, including the module name and the number of channels used. The user needs to pass it a valid pointer to a *MIDASmoduleInfo* structure (**\*info**), where the information will be written.

#### Return value

TRUE if successful, FALSE if not. The module information is written to **\*info**.

#### Operating systems

All

#### See also

*MIDASplayModule*, *MIDASmoduleInfo*

### 4.3.8 MIDASgetInstrumentInfo

```
BOOL MIDASgetInstrumentInfo(MIDASmodule module,  
    int instNum, MIDASinstrumentInfo *info)
```

Gets information about an instrument in a module.

#### Input

**module** Module handle for the module

**instNum** Instrument number

**info** Pointer to an instrument info structure where the information will be written

#### Description

This function returns information about an instrument in a module, including the instrument name. The user needs to pass it a valid pointer to a *MIDASinstrumentInfo* structure (**\*info**), where the information will be written. You should ensure that **instNum** is a valid instrument number. Instrument numbers start from 0, although trackers traditionally number them from 1, and you can use *MIDASgetModuleInfo* to get the number of instruments available in a module.

#### Return value

TRUE if successful, FALSE if not. The instrument information is written to **\*info**.

#### Operating systems

All

#### See also

*MIDASplayModule*, *MIDASgetModuleInfo*, *MIDASmoduleInfo*

### 4.3.9 MIDASsetMusicSyncCallback

```
BOOL MIDASsetMusicSyncCallback(void (MIDAS_CALL *callback)  
    (unsigned syncInfo, unsigned position, unsigned row))
```

Sets the music synchronization callback.

#### Input

**callback** Pointer to the callback function, NULL to disable

#### Description

This function sets the music synchronization callback function. It will be called by the MIDAS music player each time a **Wxx** command is played from a FastTracker 2 or Scream Tracker 3 module. The function will receive as its arguments the synchronization command infobyte (xx), the current playback position and the current playback row. Setting **callback** to NULL disables it.

MIDAS\_CALL is the calling convention used for the callback function — `_cdecl` for Watcom and Visual C/C++, empty (default) for GCC. Under MS-DOS the function will be called from the MIDAS timer interrupt, so the module containing the callback function must be compiled with the “SS==DS” setting disabled (command line argument “-zu” for Watcom C, default setting for DJGPP). Under Win32 and Linux the function will be called in the context of the MIDAS player thread.

#### Return value

TRUE if successful, FALSE if not.

#### Operating systems

All

#### See also

# Chapter 5

## Sample playback

### 5.1 Constants

This section describes all constants used in MIDAS sample playback. They are grouped according to the enum used to define them.

### 5.1.1 MIDASsampleTypes

```
enum MIDASsampleTypes
```

#### Description

These constants identify different sample types. They are used with the functions *MIDASloadRawSample*, *MIDASplayStreamFile* and *MIDASplayStreamPolling* to indicate the format of the sample data. The byte order of the sample data is always the system native order (little endian for Intel x86 systems).

#### Values

**MIDAS\_SAMPLE\_8BIT\_MONO** 8-bit mono sample, unsigned

**MIDAS\_SAMPLE\_8BIT\_STEREO** 8-bit stereo sample, unsigned

**MIDAS\_SAMPLE\_16BIT\_MONO** 16-bit mono sample, signed

**MIDAS\_SAMPLE\_16BIT\_STEREO** 16-bit stereo sample, signed

**MIDAS\_SAMPLE\_ADPCM\_MONO** 4-bit ADPCM mono sample (streams only)

**MIDAS\_SAMPLE\_ADPCM\_STEREO** 4-bit ADPCM stereo sample (streams only)

## 5.1.2 MIDASloop

```
enum MIDASloop
```

### Description

These constants are used to indicate the loop type of a sample or stream.

### Values

**MIDAS\_LOOP\_NO** Sample or stream does not loop

**MIDAS\_LOOP\_YES** Sample or stream loops

### 5.1.3 MIDASpanning

```
enum MIDASpanning
```

#### Description

These constants are used to describe the panning position of a sound. Legal panning positions range from -64 (extreme left) to 64 (extreme right), inclusive, plus `MIDAS_PAN_SURROUND` for surround sound.

#### Values

**MIDAS\_PAN\_LEFT** Panning position full left

**MIDAS\_PAN\_MIDDLE** Panning position middle

**MIDAS\_PAN\_RIGHT** Panning position full right

**MIDAS\_PAN\_SURROUND** Surround sound

### 5.1.4 MIDASchannels

```
enum MIDASchannels
```

#### Description

These constants are used to indicate the channel number a sound should be played on. Legal channel numbers range from 0 upwards, depending on the number of open channels. In addition, `MIDAS_CHANNEL_AUTO` can be used with *MIDASplaySample*.

#### Values

**MIDAS\_CHANNEL\_AUTO** Select channel automatically, used with *MIDASplaySample*

## **5.2 Data types**

This section describes all data types used in MIDAS sample playback.

### 5.2.1 MIDASsample

```
typedef ... MIDASsample;
```

#### Description

*MIDASsample* is a sample handle that defines a sample that has been loaded into memory. The sample handle is used for identifying the sample when playing or deallocating it.

### 5.2.2 MIDASsamplePlayHandle

```
typedef ... MIDASsamplePlayHandle;
```

#### Description

*MIDASsamplePlayHandle* is a sample playing handle. It describes a sample sound that is being played. The sample playing handle is used for controlling the attributes of the sound, such as panning or volume, and for stopping the sound.

## **5.3 Functions**

This section describes all functions available for MIDAS sample playback.

### 5.3.1 MIDASloadRawSample

```
MIDASsample MIDASloadRawSample(char *filename, int sampleType,  
                                int loopSample)
```

Loads a raw sound effect sample.

#### Input

**filename** Sample file name

**sampleType** Sample type, see enum *MIDASsampleTypes*

**loopSample** Sample loop type, see enum *MIDASloop*

#### Description

This function loads a sound effect sample into memory and adds it to the Sound Device. The sample file must contain just the raw sample data, and all of it will be loaded into memory. If **loopSample** is *MIDAS\_LOOP\_YES*, the whole sample will be looped. After the sample has been loaded, it can be played using *MIDASplaySample*, and it should be deallocated with *MIDASfreeSample* after it is no longer used.

#### Return value

Sample handle if successful, NULL if failed.

#### Operating systems

All

#### See also

*MIDASplaySample*, *MIDASfreeSample*

### 5.3.2 MIDASfreeSample

```
BOOL MIDASfreeSample(MIDASsample sample)
```

Deallocates a sound effect sample.

#### Input

**sample** Sample to be deallocated

#### Description

This function deallocates a sound effect sample that has been previously loaded with *MIDASloadRawSample*. It removes the sample from the Sound Device and deallocates the memory used. This function may not be called if the sample is still being played.

#### Return value

TRUE if successful, FALSE if not.

#### Operating systems

All

#### See also

*MIDASloadRawSample*

### 5.3.3 MIDASsetAutoEffectChannels

```
BOOL MIDASsetAutoEffectChannels(unsigned firstChannel,  
                                unsigned numChannels)
```

Sets the range of channels that can be used as automatic effect channels.

#### Input

**firstChannel** First channel that can be used

**numChannels** Number of channels that can be used

#### Description

This function is used to set the range of channels that can be used as automatic effect channels by *MIDASplaySample*. When *MIDASplaySample* is passed `MIDAS_CHANNEL_AUTO` as the channel number, it will use one of these automatic channels to play the sound.

#### Return value

TRUE if successful, FALSE if not.

#### Operating systems

All

#### See also

*MIDASplaySample*

### 5.3.4 MIDASplaySample

```
MIDASsamplePlayHandle MIDASplaySample(MIDASsample sample,  
    unsigned channel, int priority, unsigned rate,  
    unsigned volume, int panning)
```

Plays a sound effect sample.

#### Input

**sample** The sample that will be played

**channel** The channel number that is used to play the sample. Use `MIDAS_CHANNEL_AUTO` to let *MIDASplaySample* select the channel automatically. See enum *MIDASchannels*.

**priority** Sample playing priority. The higher the value the more important the sample is considered.

**rate** Initial sample rate for the sample

**volume** Initial volume for the sample

**panning** Initial panning position for the sample. See enum *MIDASpanning*.

#### Description

This function is used to play a sound effect sample on a given channel. The sample will receive as initial parameters the values passed as arguments, and playing the sample will be started. If **channel** is `MIDAS_CHANNEL_AUTO`, the channel will be selected automatically. The sample playing priority is used to choose the channel the sample will be played on in this case.

This function returns a sample playing handle, that can later be used to stop the sample or change its parameters. This makes it possible to refer to samples without knowing the exact channel they are played on.

#### Return value

Sample playing handle if successful, NULL if failed.

#### Operating systems

All

**See also**

*MIDASstopSample, MIDASsetAutoEffectChannels*

### 5.3.5 MIDASstopSample

```
BOOL MIDASstopSample(MIDASsamplePlayHandle sample)
```

Stops playing a sample.

#### Input

**sample** Sample to be stopped

#### Description

This function stops playing a sound effect sample started with *MIDASplaySample*. Playing the sound will stop, and the channel is freed for other samples to use. Note that **sample** is the sample playing handle returned by *MIDASplaySample*.

#### Return value

TRUE if successful, FALSE if not.

#### Operating systems

All

#### See also

*MIDASplaySample*

### 5.3.6 MIDASsetSampleRate

```
BOOL MIDASsetSampleRate(MIDASsamplePlayHandle sample,  
    unsigned rate)
```

Changes the sample rate for a sound effect sample.

#### Input

**sample** Sample to be changed

**rate** New sample rate for the sample

#### Description

This function changes the sample rate for a sound effect sample that is being played.

#### Return value

TRUE if successful, FALSE if not.

#### Operating systems

All

#### See also

*MIDASplaySample*

### 5.3.7 MIDASsetSampleVolume

```
BOOL MIDASsetSampleVolume(MIDASsamplePlayHandle sample,  
    unsigned volume)
```

Changes the volume for a sound effect sample.

#### Input

**sample** Sample to be changed

**rate** New volume for the sample (0–64)

#### Description

This function changes the volume for a sound effect sample that is being played.

#### Return value

TRUE if successful, FALSE if not.

#### Operating systems

All

#### See also

*MIDASplaySample*

### 5.3.8 MIDASsetSamplePanning

```
BOOL MIDASsetSamplePanning(MIDASsamplePlayHandle sample,  
    int panning)
```

Changes the panning position of a sound effect sample.

#### Input

**sample** Sample to be changed

**panning** New panning position for the sample (see enum *MIDASpanning*)

#### Description

This function changes the panning position of a sound effect sample that is being played. See description of enum *MIDASpanning* for information about the panning position values.

#### Return value

TRUE if successful, FALSE if not.

#### Operating systems

All

#### See also

*MIDASplaySample*

### 5.3.9 MIDASsetSamplePriority

```
BOOL MIDASsetSamplePriority(MIDASsamplePlayHandle sample,  
    int priority)
```

Changes the playing priority of a sound effect sample.

#### Input

**sample** Sample to be changed

**priority** New playing priority for the sample

#### Description

This function changes the playing priority a sound effect sample that is being played.

#### Return value

TRUE if successful, FALSE if not.

#### Operating systems

All

#### See also

*MIDASplaySample*

# Chapter 6

## Stream playback

### 6.1 Constants

This section describes all constants used in MIDAS stream playback. They are grouped according to the enum used to define them. Note that stream playback properties, such as volume and panning, are controlled similarly those of samples.

## **6.2 Data types**

This section describes all data types used in MIDAS stream playback.

### 6.2.1 MIDASstreamHandle

```
typedef ... MIDASstreamHandle;
```

#### Description

*MIDASstreamHandle* is a stream handle that defines a digital audio stream that is being played. Streams only exist in the system when they are being played, so there is no separate “playing handle” data type.

## **6.3 Functions**

This section describes all functions available for MIDAS stream playback.

### 6.3.1 MIDASplayStreamFile

```
MIDASstreamHandle MIDASplayStreamFile(unsigned channel,  
    char *fileName, unsigned sampleType, unsigned sampleRate,  
    unsigned bufferLength, int loopStream)
```

Starts playing a digital audio stream from a file.

#### Input

**channel** The channel number the stream will be played on

**fileName** Stream file name

**sampleType** Stream sample type, see enum *MIDASsampleTypes*

**sampleRate** Stream sample rate

**bufferLength** Stream playback buffer length in milliseconds

**loopStream** 1 if the stream should be looped, 0 if not

#### Description

This function starts playing a digital audio stream from a file. It allocates the stream buffer, creates a new thread that will read sample data from the file to the stream buffer, and starts the Sound Device to play the stream. The stream will continue playing until it is stopped with *MIDASstopStream*. When a stream is being played on a channel, that channel may not be used for other purposes.

The stream buffer length should be at least around 500ms if the stream file is being read from a disc, to avoid breaks in stream playback

#### Return value

MIDAS stream handle if successful, NULL if failed.

#### Operating systems

Win32, Linux

**See also**

*MIDASstopStream*

### 6.3.2 MIDASstopStream

```
BOOL MIDASstopStream(MIDASstreamHandle stream)
```

Stops playing a digital audio stream.

#### Input

**stream** The stream that will be stopped

#### Description

This function stops playing a digital audio stream. It stops the stream player thread, deallocates the stream buffer and closes the stream file. The stream playback channel can then be used for other purposes.

#### Return value

TRUE if successful, FALSE if not.

#### Operating systems

Win32, Linux

#### See also

*MIDASplayStream*

### 6.3.3 MIDASplayStreamPolling

```
MIDASstreamHandle MIDASplayStreamPolling(unsigned channel,  
    unsigned sampleType, unsigned sampleRate,  
    unsigned bufferLength)
```

Starts playing a digital audio stream in polling mode.

#### Input

**channel** The channel number the stream will be played on

**sampleType** Stream sample type, see enum *MIDASsampleTypes*

**sampleRate** Stream sample rate

**bufferLength** Stream playback buffer length in milliseconds

#### Description

This function starts playing a digital audio stream in polling mode. It allocates an empty stream buffer, and starts the Sound Device to play the stream. Sample data can be fed to the stream buffer with *MIDASfeedStreamData*. The stream will continue playing until it is stopped with *MIDASstopStream*. When a stream is being played on a channel, that channel may not be used for other purposes.

To avoid breaks in playback, the stream buffer size should be at least twice the expected polling period. That is, if you will be feeding data 5 times per second (every 200ms), the buffer should be at least 400ms long.

#### Return value

MIDAS stream handle if successful, NULL if failed.

#### Operating systems

Win32, Linux

#### See also

*MIDASstopStream*, *MIDASfeedStreamData*

### 6.3.4 MIDASfeedStreamData

```
unsigned MIDASfeedStreamData(MIDASstreamHandle stream,  
    unsigned char *data, unsigned numBytes, BOOL feedAll);
```

Feeds sound data to a digital audio stream buffer.

#### Input

**stream** The stream that will play the data

**data** Pointer to sound data

**numBytes** Number of bytes of sound data available

**feedAll** TRUE if the function should block until all sound data can be fed

#### Description

This function is used to feed sample data to a stream that has been started with *MIDAS-playStreamPolling*. Up to **numBytes** bytes of new sample data from **\*data** will be copied to the stream buffer, and the stream buffer write position is updated accordingly. The function returns the number of bytes of sound data actually used. If **feedAll** is TRUE, the function will block the current thread of execution until all sound data is used.

#### Return value

The number of bytes of sound data actually used.

#### Operating systems

Win32, Linux

#### See also

*MIDASplayStreamPolling*

### 6.3.5 MIDASsetStreamRate

```
BOOL MIDASsetStreamRate(MIDASstreamHandle stream,  
    unsigned rate);
```

Changes stream playback sample rate.

#### Input

**stream** Stream handle for the stream

**rate** New playback sample rate for the stream, in Hertz.

#### Description

This function changes the playback sample rate for a stream that is being played. The initial sample rate is given as an argument to the function that starts stream playback.

Note that the stream playback buffer size is calculated based on the initial sample rate, so the stream sample rate should not be changed very far from that figure. In particular, playback sample rates over two times the initial value may cause breaks in stream playback. Too low rates, on the other hand, will increase latency.

#### Return value

TRUE if successful, FALSE if not.

#### Operating systems

Win32, Linux

#### See also

*MIDASsetStreamVolume*, *MIDASsetStreamPanning*

### 6.3.6 MIDASsetStreamVolume

```
BOOL MIDASsetStreamVolume(MIDASstreamHandle stream,  
    unsigned volume);
```

Changes stream playback volume.

#### Input

**stream** Stream handle for the stream

**volume** New volume for the stream, 0–64.

#### Description

This function changes the playback volume for a stream that is being played. The initial volume is 64 (maximum).

#### Return value

TRUE if successful, FALSE if not.

#### Operating systems

Win32, Linux

#### See also

*MIDASsetStreamRate*, *MIDASsetStreamPanning*

### 6.3.7 MIDASsetStreamPanning

```
BOOL MIDASsetStreamPanning(MIDASstreamHandle stream,  
    int panning);
```

Changes stream panning position.

#### Input

**stream** Stream handle for the stream

**panning** New panning position for the stream

#### Description

This function changes the panning position for a stream that is being played. The initial volume is 0 (center). See description of enum *MIDASpanning* for information about the panning position values.

#### Return value

TRUE if successful, FALSE if not.

#### Operating systems

Win32, Linux

#### See also

*MIDASsetStreamVolume*, *MIDASsetStreamRate*